

**Campus Diversity Committee Meeting
Thursday – October 18, 2007**

Minutes

<u>Member Attendees:</u>	<u>Representing</u>	<u>Department/Division</u>
Vince White	Co-Chair	Cadena/Transfer Center
Cecilia Alvarado	Management	EOPS
Dolores Cornejo	CTS	Cadena/Transfer Center
Bob Miranda	LFSA	Financial Aid
Marita Solar	A.S.	Student
Cynthia Wafer	CSEA/Classified	Special Programs

Members Absent:

Cindy Vyskocil	Co-Chair	Office of Equity & Diversity
Gigi Blanche	Faculty	Sociology
Michelle Forte	A.S. (Alt.)	Student
Ann Hovey	Management	Dean, Business/CIS
Sharon Kelly	CSEA/Classified	Office of VPSS
Sarah Martin	I.C.C.	Student
Leonor Monreal	Faculty	Anthropology
Ruth Sipple	DSS	DSS
David Young-Treanor	I.C.C. (Lambda)	Student
Anthony Zavala	A.S.	Student

Guest:

Peter Fong	Student Services	Interim Dean, Student Services
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Approval of Minutes

Vince White called for approval of the minutes of the September 20, 2007, meeting. Cecilia Alvarado moved that the minutes be approved. Motion was seconded by Cynthia Wafer. Minutes were approved.

Updates

Vince White opened the discussion of the events planned, to date.

- The committee voted and approved (via e-mail) to bring Robert Conley here from Oklahoma at an estimated cost of \$500, for the Native American “Trail of Tears” film event and panel discussion. There will be a panel discussion held from 12:00-1:30 p.m. on October 29, 2007, in the Faculty Lounge. The panel will have various tribal members, authors, etc. Mr. Conley will be on the panel, as well as participating in the evening with the film showing, which will be held in the Wilshire Theatre from 6:00-9:00 p.m. The film shown will be a 90 minute film festival version. **Note:** Changed from the **Plummer Auditorium** to the **Wilshire Theatre**.
- The “Diversity through Art” event was discussed. The committee has approved \$800 for this event. It was stated that the committee members would really need to move on the planning for this event which is scheduled for December 4, 2007. The event is to include artwork by students to be displayed in the Quad, it is planned to have signs with diversity quotes printed, laminated, and posted in the different areas of the Quad. A flyer has been drafted to go out to faculty members encouraging their students to participate in the event. Art can be in any medium – paintings, sculptures, pottery, fashion design, etc.

It was suggested that the event be moved to the Spring Semester; perhaps to coincide with the Festival of Diversity, which is held on the third or fourth week of April. The reasons given for this proposal include limited time to properly plan and the thought that the event would fit well into the theme of the Festival of Diversity. However, since this festival is an A.S. run event, it was suggested that we would need to have approval through A.S. to merge the events and that we should contact Les-Sie' Crockrom.

In addition, the issue of the content of the art was discussed. The central concern of the group was finding a balance between artistic expression and the possibility that any of the mediums would contain content considered racist, homophobic, sexist, racist, etc.; or any other ideas that would be counter to the primary goals of the Diversity Committee. It was suggested that something be sent to the instructors that gives them rules to be passed on to students. It was noted that the State of California has set aside the first Friday of October, as California Arts Day. The event would be open to all students (not just art students), but to other groups on campus (i.e. club leaders, etc. The month of March was also suggested for the event.

Action: An e-mail will be sent out to committee members for a vote on when this event should be held.

Other Fall Events Were Discussed:

- **“Bridging the Gap,”** a Human Resources workshop will be sponsored by the Cadena/Transfer Center. Vince said that Cindy Vyskocil had suggested an anti-bias workshop. The event will be held in Gigi Blanche’s classroom (Room #724). There will be no funds required from the Campus Diversity Committee for this event.
- **Museum of Latin American Art** – Vince announced that at present, we still have room for more people for the MoLAA tour and that we really want to fill up the bus for this event. The trip is co-sponsored with the International Student Center. A 50-passenger bus will be rented, which will have 44 seats Students and six advisors. It was suggested that we check to see if this event would qualify for credit for EOPS students. After the museum, we plan to take the students to the Long Beach Farmers Market. No Campus Diversity Committee funds will be required for this event.

Visitor – Peter Fong, Interim Vice President of Student Services

Peter Fong visited our meeting to discuss the following. He said that he hopes that we can “connect the dots” on a couple of issues. We have 17-18 people going to Latino success meetings. The Campus Diversity Committee is meeting at the same time. I hope that there is sometime that we can get together and work out what each is doing to help pull as many students as possible at one event.

Dream Team Update – Peter stated that the Fullerton College Staff and Faculty, who feel it important, can make a payroll deduction for scholarships for AB540 students and for needy students. The payroll deduction for scholarships was arranged by the Foundation. This will be real people doing real things for the students.

Discussion took place on raising funds for scholarships. It was suggested that we have a one-day event were we would invite the community, parents, and faculty and staff to attend on a Saturday to raise scholarship funds. The faculty and staff attending would not receive any compensation, but would participate for the benefit of the students. It was suggested that we could put up a big screen monitor and show videos, sell tacos, etc. It was felt that the Dream Team should not be called, the “FC Dream Team.” This event would be for parents, community member, faculty and staff, etc. – not students, to raise scholarship funds.

Vince said that this sounds like something that could be merged with the Bienvenidos event. Bob concurred that any idea to improve Bienvenidos would be welcomed.

Additional Events Discussed:

- Kwanzaa is coming up on December 6th, from 12:00-1:30 p.m., in Room #1018. Dr. Ernie Bridges (Ethnic Studies) will be in charge. They are trying to get the Afro-Caribbean Dance Group to entertain.
- “Women’s Issues” event – Vince brought forth the suggestion that before we choose a guest speaker that we first determine the format and topic of the event so that we may better chose an appropriate guest speaker. A discussion took place, as follows:
 - Dolores suggested that we have could have weekly topics covering a wide array of women’s issues. She also suggested that we collaborate with the Health Services to cover other topics such as body issues, abuse, etc. In addition, she suggested an event which would address the issue of the declining enrollment and increase drop out of college males and connect that to women’s issues. She also stressed that many of these speaker could speak for free and that we would not have to spend much money and could use it for other things such as supplies, hospitality, promotional items, etc.
 - Vince – stressed that the Cadena/Transfer Center usually tries to conduct two diversity events a month and that the free workshops that Dolores is suggesting would work well. However, we have been awarded dynamic funds to (also) get high profile guest speakers that would also present a positive image to the community and that we need to use that funding. As for the format, we could get several speakers that will come in for free, and have a keynote speaker that we would pay. However, we still need to know what our primary goal will be for this event? He further suggested that we could have a single topic, such as education and women, and have panelists from various cultures, African-American, Asian, Latina, etc., address how each culture approaches the topic.
 - Cynthia Wafer – What if we had a panel with a potpourri of topics with each person speaking for 15 minutes each. We could include many topics such as battered women, etc.
 - Marita – Suggested that we have the Latina who began “Rosie’s Garage” visit the campus. She went on to say that she has contact with her and could ask her to come to FC.
 - Vince – stressed that we only have \$5025.00 for speakers and suggested that the Diversity Committee consider splitting the cost between two speakers, one for Women’s History month, and the other for African American history month. He also asked if the group thought it would be feasible to bring a high profile speaker to FC for \$2,500.
 - Cecilia and Dolores suggested that we invite a speaker they feel was dynamic and perfect for Black History Month. The both highly recommended him and Dolores will get his contact information for the group.

Action: An e-mail will be sent out to committee members soliciting suggestions for both the Women’s and Black history month events. Diversity Committee members will indicate the following in their suggestions: topic for event, format (single speaker, panel, etc.) and a suggestion for the guest speaker.

 - Vince – In relation to Peter’s comments, Vince asked the group where they see the place of the Campus Diversity Committee as compares to the other groups.
 - Cecilia suggested that there really needs to be more collaboration between the various groups such as the Dream Team, Diversity Committee and other groups who are essentially working towards the same goal.
 - Vince & Bob – it would be great to lay the groundwork for the campus events with a little more organization, etc. and use the Campus Diversity Committee as the group to go through when planning events.

- Vince – Suggested that with Cadena/Transfer Center director now a co-chair on the Diversity Committee that the Diversity Committee should have an advisory role in the planning of Cadena events. That this might help to align or assist the goals of the Diversity Comm., Cadena, and other groups.

Action: Vince will create an annual calendar of events showcasing Cadena annual events, monthly recognitions of culture, and support networks.